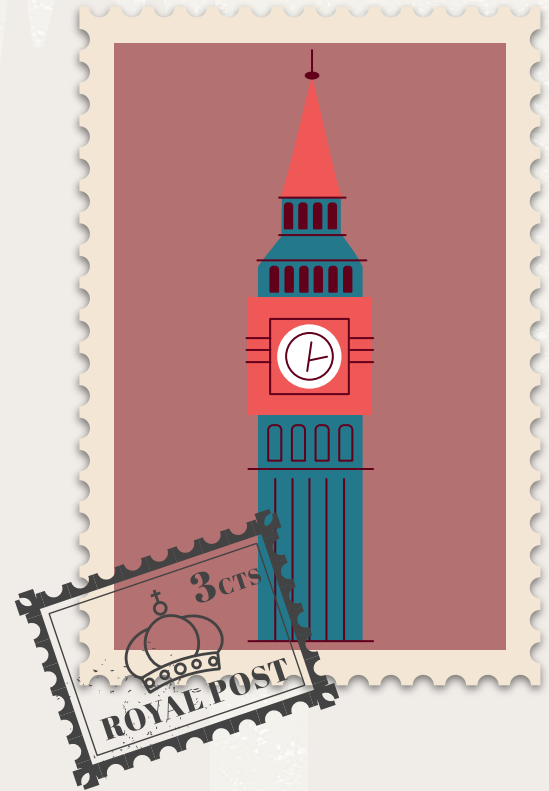


The King's speech

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01

Introduction

"The King's Speech" is a powerful and moving film that delves into the life of King George VI, a man thrust into a position he never desired and plagued by a debilitating stutter.



New Vocabulary

Impertinent – improperly forward or bald

Impediment – sth immaterial that interferes with action or progress

Sublime - of high moral or intellectual value

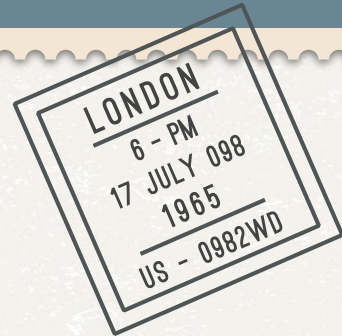
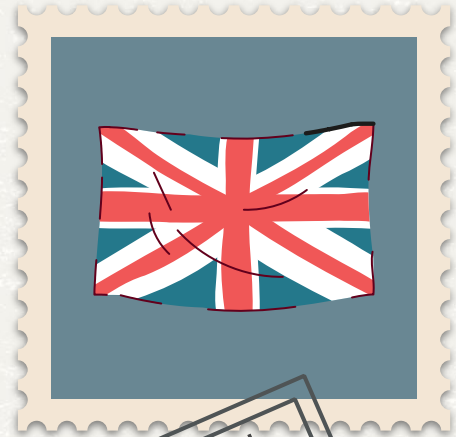
Abdicate - give up power, duties, or obligations

ElocUtion - an expert manner of speaking involving control of voice

SOlemnly - in a serious and dignified manner

FacEtious - cleverly amusing in tone

Ingratiate (with) - gain favor with somebody by deliberate efforts



What are the challenges and triumphs of King George VI's journey to overcome his stutter? How does the film portray the impact of this struggle on his personal life and his ability to rule? How do you think King George VI's speech impediment affected his ability to connect with his people?





How does the film depict the complex relationship between King George VI and Lionel Logue? Is it a friendship, a professional relationship, or something else entirely?

**Do you think
Lionel Logue's
unconventional
methods were
effective? Why
or why not?**



How does the film portray the pressures of being a monarch? How does the film highlight the tension between personal struggles and public duty?



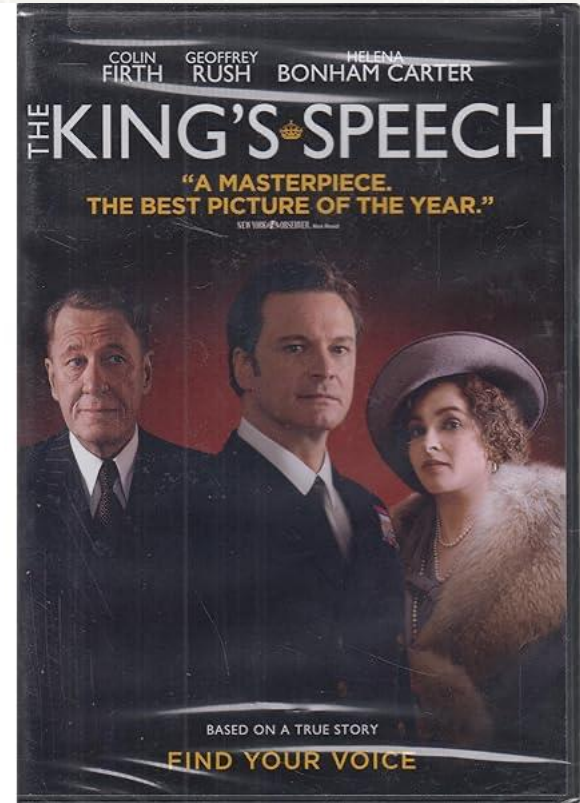
What is the significance of the film's title, "The King's Speech"? What does the film say about the power of speech and communication?





Do you think the King's personal struggles made him a more effective leader?

What are your overall impressions of the film? What scenes resonated with you the most?





Thank you for your
attention!